

Instructions for Authors

Aims and Scope: *Youth Theatre Journal* is a refereed journal which draws its contributions from a wide community of researchers, philosophers, educators, and performance theorists. *Youth Theatre Journal* welcomes 5000–8000 word articles which report on and discuss research and methodological issues from the point of view of philosophy, history, educational theory, sociology, critical theory, and comparative studies. The journal focuses on the dissemination of ideas relating to practical and theoretical developments in the field of theatre and performance by, with, and for children and youth and drama/theatre education. *Youth Theatre Journal* encourages authors to write in a lucid and accessible style, avoiding unnecessary jargon and taking care to communicate to an international readership.

Manuscript Submission: Authors are strongly encouraged to submit manuscripts electronically. Manuscripts should be prepared using MS Word and should be clearly labeled. Please e-mail manuscripts to Dr. Stephani Etheridge Woodson, editor, at swoodson@asu.edu. Deadlines for consideration are: October 1 for consideration in issue 1; April 1 for consideration in issue 2.

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To ensure blind review, there should be no author identification information in the text or references. In your cover letter, include a 100 word abstract of the paper, author contact information and a brief biographical description of the author, and—if relevant and not in the body of the text—a statement concerning the ethics of the research protocols.

References: *Chicago Manual of Style*. References, citations, and general style of manuscripts should be prepared in accordance with the *Chicago Manual of Style, 15th ed.* Cite in the text by author and date (Smith 1983) and include an alphabetical list at the end of the article. Examples: Journal: Liker, Andras and Tamas Szekely. 1997. Aggression among female lapwings, *Vanellus vanellus*. *Animal Behaviour*. 54 (3): 797-802. Book: Nairn, Tom. 1997. *Faces of nationalism: Janus revisited*. London: New York: Verso. Contribution to a Book: Roell, Craig H. 1994. The piano in the American home. In *The arts and the American home, 1890 - 1930*, ed. Jessica H. Foy and Karal Ann Marling, 193-204. Knoxville, TN: University of Tennessee Press.

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Tables and Figures: Tables and figures (illustrations) should not be embedded in the text, but should be included as separate sheets or files. A short descriptive title should appear above each table with a clear legend and any footnotes suitably identified below. All units must be included. Figures should be completely labeled, taking into account necessary size reduction. Captions should be typed, double-spaced, on a separate sheet.

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