

NEW VICTORY

Level Up

**YOUR
ENGAGEMENT:
DEEPENING
IMPACT**

NEW VICTORY



Christopher Totten (he/him/his) As the New Victory Senior Education Programs Manager / School Engagement, I am responsible for the management, maintenance and design of educator-related programs. This includes collaborating on curriculum development for classroom workshops, the development and creation of New Victory School Tool Resource Guides and a number of teacher professional development programs on and off-site, including new virtual workshops starting this season. As an arts educator, my focus has been primarily on curriculum design, instruction utilizing the applied theatre model, dramaturgical research, working with and directing students ranging from 3rd grade to 12th grade and devising a number of theatrical productions. I have twenty-seven years of experience in the performing arts, having performed in two national tours and a number of productions regionally and in New York City. I hold a MA in Educational Theatre from NYU Steinhardt and a BFA in Theater Arts from the University of the Arts in Philadelphia, PA.

Siobhan Santini Pellot (she/her/hers) I am the Education Programs Manager for Family Engagement at the New Victory Theater, where I work with my team to create engaging digital and live content for family audiences. Previously, I was the Youth Corps Front of House Manager at the New Victory, where I worked with NYC youth ages 16-21, training them on Front of House skills and leading them through a three year professional development program. I am also a Teaching Artist for the New Victory Theater and the Science Squad (World Science Festival) focused on three specific art forms: visual arts, theater and dance. I also love to perform improv and dance and occasionally hosts *Dancify That!*, an improv dance show hosted at The PIT-NYC. I have worked as a Media Manager/Set Designer/Costumer for Monsterpiece Collective and have worked with the Park Avenue Armory as their Youth Programs Coordinator. I hold a BA from Marymount Manhattan College in Communications with a focus in Public Relations/Advertising and a minor in Theater Arts. I am also a freelance visual artist, and my work can be found on chevzartz.com



NEW VICTORY



The New Victory opens new worlds for young people and families through **extraordinary performances**, **engagement** and **education programs**

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New Victory presents theater, music, dance, circus and puppetry works by artists from around the world for New York City kids, families, students and teachers.

New Victory has been called "...a standard-bearer of quality performing arts for young audiences in the U.S." by American Theatre Magazine.



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The COVID-19 pandemic, forcing us to work from home, has brought a few things to light, and we've had to pivot.

Refocus

Reframe

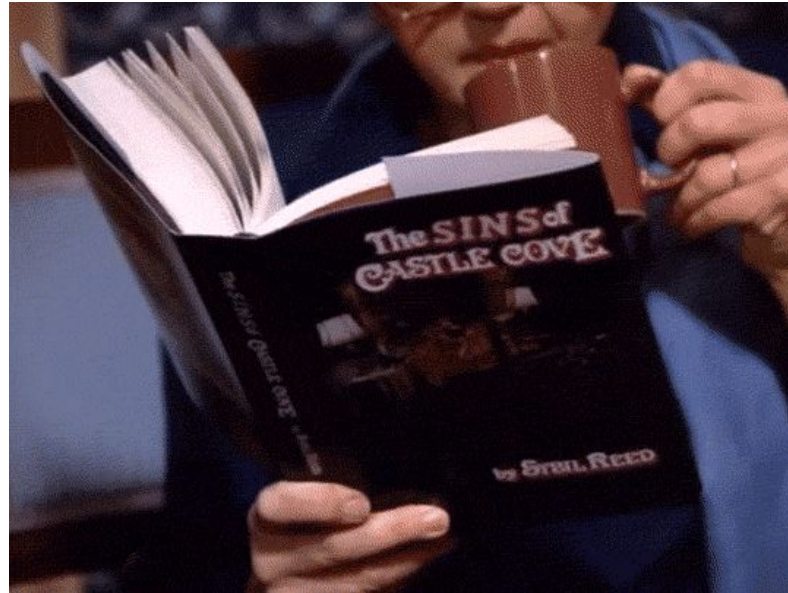
Reinvent

Respond

to the moment

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So, we've worked to create new strategies and approaches to engage our audiences.



Listening to our Patrons and Partners

- ★ Listened to families who were seemingly stranded in their homes with little arts engagement
- ★ Surveyed educators to learn more about what arts deficits they were identifying within their students' learning and their own teaching practices and strategies
- ★ This helped us come up with new strategies of our own to better serve our audiences
- ★ Major realization: we needed to capitalize on and innovate around virtual engagement because, now that it's here, it's not going anywhere



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So...what did we do?



Early Arts Learning (Pre-K - 2nd grade)

School Engagement went to work on creating materials available in a range of modalities.

- The first item created was our printable New Victory School Tool Resource Guide: Early Arts Learning
- Supports educators and caregivers of students from Pre-K to 2nd grade
- Storytelling, social emotional learning, music, movement and imaginative play



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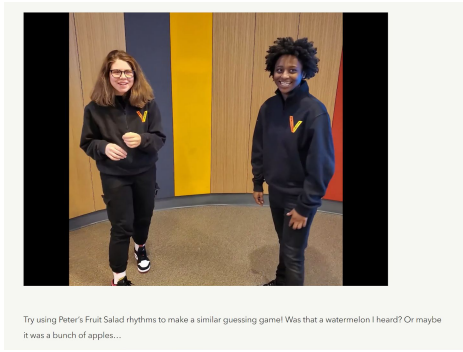
Arts Break

Family Engagement went right into creating Arts Break. (When I say we went right into it, I mean it! First one: March 16)

We wanted mix of education and entertainment. We wanted to be a quick resource for families to have a moment in their day that is in the middle of Math and Netflix.

Arts Break offers ideas for teachers and families to incorporate performing arts into their online learning.

Each week focused on a different art form with a series of free activities for kids guided by New Victory Teaching Artists.



Try using Peter's Fruit Salad rhythms to make a similar guessing game! Was that a watermelon I heard? Or maybe it was a bunch of apples...

Tuesday

Playing with Rhythm and Music
20 - 30 minutes, Ages 6 - 12

Take a look at this video from the show *Untapped!* (New Victory 2016). Notice how the dancers, together with a drummer and a beatboxer, create music with their feet and bodies.

A video thumbnail for 'Untapped! Sneak Peek' showing a group of dancers in a dark room with dramatic lighting. The dancers are in various poses, some with arms raised. The video player interface includes a play button and a 'Copy link' icon.

This week, we're exploring different forms of percussion. Here's New VICTORY Teaching Artist Peter Musante with a body percussion activity you can do at home, no drums required!

A video thumbnail for 'New Victory Arts Break - Percussion Week' featuring Peter Musante. He is sitting on a chair in a room with a fireplace and a desk. The video player interface includes a play button and a 'Copy link' icon.

Early Arts Learning (Continued)

Next, inspired by Family Engagement's Arts Break videos, School Engagement and New Victory Teaching Artists created a series of Early Arts Learning videos in order to:

Bring activities in the [New Victory School Tool Resource Guide: Early Arts Learning](#) to life

Provide educators with even more resources to use as a coaching tool and instructional device for student engagement



Q & A



Family Engagement: Social Justice

The New Victory Theater turned to the arts to celebrate Juneteenth together as a way to educate, communicate and activate ourselves towards equality, liberation and justice.

In this post we investigate the power of words and their ability to unite people in a common cause. As well as looking to the past.

This Arts Break also features three new works from Idris Goodwin's Free Play: Open Source Scripts Toward an Antiracist Tomorrow, made available to the public through Theatre for Young Audiences USA (TYA/USA), the national advocacy organization for the field of theater for family audiences. Idris' plays are written to offer insights about the Black experience in America and spark conversations about race across multiple generations.

Liberate and Dream

30 - 60 minutes, Ages 7 - 15

On June 19, 1865, the official order was made in Galveston, Texas, that enslaved Africans were now free. This was two years after President Abraham Lincoln had declared his Emancipation Proclamation in 1863. June 19th is now celebrated as Juneteenth and is the oldest nationally celebrated commemoration of the progress toward the abolition of slavery in the United States. Join NEW VICTORY Teaching Artist Ugo Anyanwu as he offers a brief history lesson on the origins and traditions of Juneteenth.



Sing and Write

30 - 60 minutes, Ages 7 - 15

Gathering to sing is part of many Juneteenth celebrations in communities across the country. These songs, called **negro spirituals**, were often sung even before emancipation to bring comfort and hope. These songs often had religious roots and hidden, or coded, meanings. Folks often used these songs to communicate secret messages. Folio Artist Neil Dawson leads us through the coded messages in a popular negro spiritual and we will write a new freedom song.

New Victory Arts Break - Honoring & Celebrating Juneteenth



You Are My Sunshine" by [Wangechi Mutu](#) (2015)



School Engagement: Social Justice

In honor and celebration of Juneteenth, New Victory Education also launched a brand new Google site full of arts-based resources and activities for educators and students of all ages in order to provide:

- Opportunities for educators and students to investigate the power of words and their ability to unite people in a common cause
- Interactive arts-based activities guided by New Victory Teaching Artists
- New Victory School Tool Resource Guides from past New Victory productions centering Black stories
- other print and video resources to support learning, dialogue and action



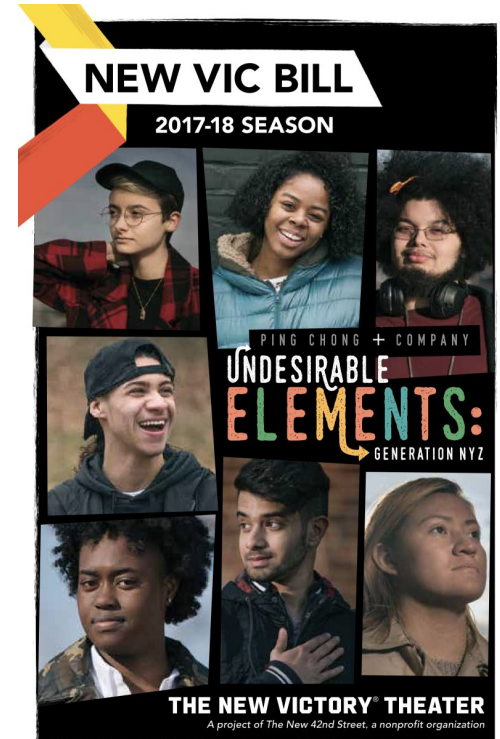
Throughout the site, we turn to the arts to celebrate Juneteenth together and to educate, communicate and activate ourselves towards equality, liberation and justice. Juneteenth, celebrated annually on June 19th, commemorates the day when, in 1865, the final emancipation order was read aloud in Texas, two years after President Abraham Lincoln issued the Emancipation Proclamation. Since then, African Americans have built traditions to observe this historic day: to celebrate, people gather to sing, dance and eat together.

As well as looking to the past, the site features Idris Goodwin's [Free Play: Open Source Scripts Toward an Antiracist Tomorrow](#), made available to the public through Theatre for Young Audiences USA (TYA/USA). Idris' plays are written to offer insights about the Black experience in America and spark conversations about race across multiple generations.

Collaborative Partners

Our Generation NYZ Project:

- Provides opportunities for educators to guide their students through theater exercises that promote ensemble-building, storytelling and a focus on the process of theater-making
- Aims to amplify students' voices through interview-based devised theater exercises that rely on personal storytelling
- This initiative is still in process



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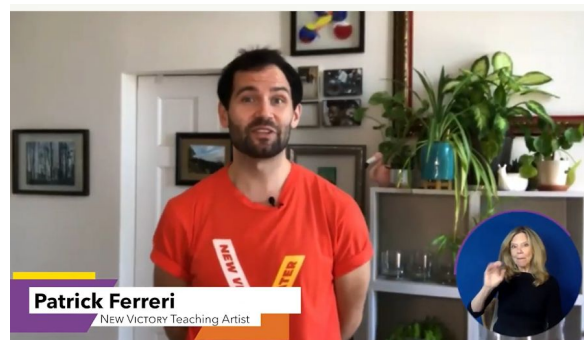
New Victory Dance 2020




NEW VICTORY DANCE
SUMMER PARTNERSHIPS



SUMMER 2020



Patrick Ferreri
New Victory Teaching Artist





BECOME A PARTNER!
LINK IN CHAT.

New Victory Dance 2020

This summer, see and experience New York City's most exciting dance companies with seven pre-recorded video chapters featuring performances and at-home activities guided by Teaching Artists. Each 20-25 minute chapter will be auto-described, sign-interpreted and captioned for viewer accessibility.

Since 2014, this hallmark New Victory program has provided free dance performances and free arts education workshops to more than 4,000 students a year from NYC Department of Education summer school enrichment programs, subsidized day camps and social service agencies.

[Learn more about Summer Education Partnerships and how you can get involved.](#)



Keerati Jinakunwipha
Good Island (Excerpt)
For everyone 8 and up

In *Good Island*, a group of powerful men explore competition. Choreographer Keerati Jinakunwipha

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What have we learned from this moment?



Q & A



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