
Developing Theatre Curriculum for Remote and Hybrid Learning



AMERICAN ALLIANCE FOR
THEATRE & EDUCATION

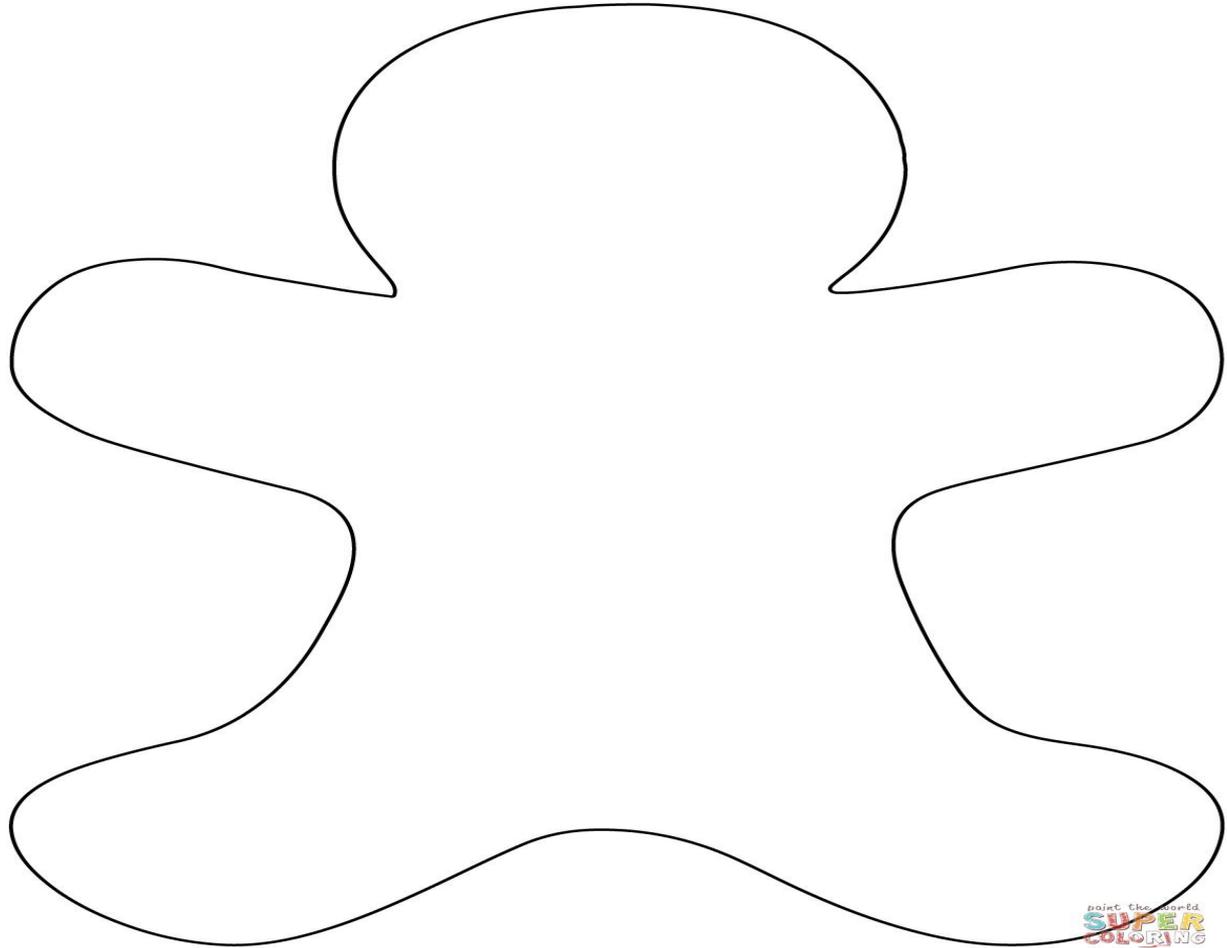
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Breathe in for 4 and Out for 4





Workshop Agreements

1.

2.

3.

Reflection:

What structures, activities, choices has the facilitator made that were effective in your learning? Or you may consider taking into your classroom?

Let's Start Planning

Trust the Form

Core Values

Be SPECIFIC -remember basics what do you want them to know and be able to do?

Technology -just because you can does not mean you need to use it all

Plan to teach remotely

5-Parts of a Lesson

Warm-Up (5-7 mins get energy where needed)

Prep/Mini Lesson (5-10 mins what skill, vocab, prior knowledge do they need to activate the work?) BEST for Pre-Recorded

Main Activity (15-20 mins crux of the work where students put into practice what you have taught them) Can be Independent Work

Share Out work -submit on Flipgrid(assessment offered on flipgrid)

Reflection (strong single question that connects back to your Unit's Guiding Question) Can be done verbally or written response

Synchronistic Teaching

Asynchronistic Teaching

Digital Hybrid

In Person / Remote Teaching Hybrid

Remote Teacher / Student Classroom

Q & A

Actors Toolbox

What do they need with them at school/home to have a successful school year?

Final Reflections

Return to feeling from beginning of session -has that shifted? What from this workshop will you take into your planning?

Write in chat (but do not hit return YET)

Share Out?