

*(DON'T) KISS ME, KATE:
INTIMACY DIRECTING IN
HIGH SCHOOL*

By Alli St. John

With Chris Weise

WHAT TO EXPECT...

- Overview – Intimacy Directing in Educational Spaces.
- Introductions – Alli and Chris
- Background and Context – Intimacy Work
- Alli's Toolbox Overview!
- Chris' 7th Grade Toolbox Application!
- Question and Answer
- Reflection

INTRODUCTIONS!

Alli



Chris



INTIMACY DIRECTING BACKGROUND

The 5 C's

- Context
- Communication
- Consent
- Choreography
- Closure

Extreme Stage Physicality Method

Principle 1: Partnering
Principle 2: Slow Motion
Principle 3: Repetition

Framework:

Step 1: Blueprints

1. The Story
2. The Characters
3. The Audience

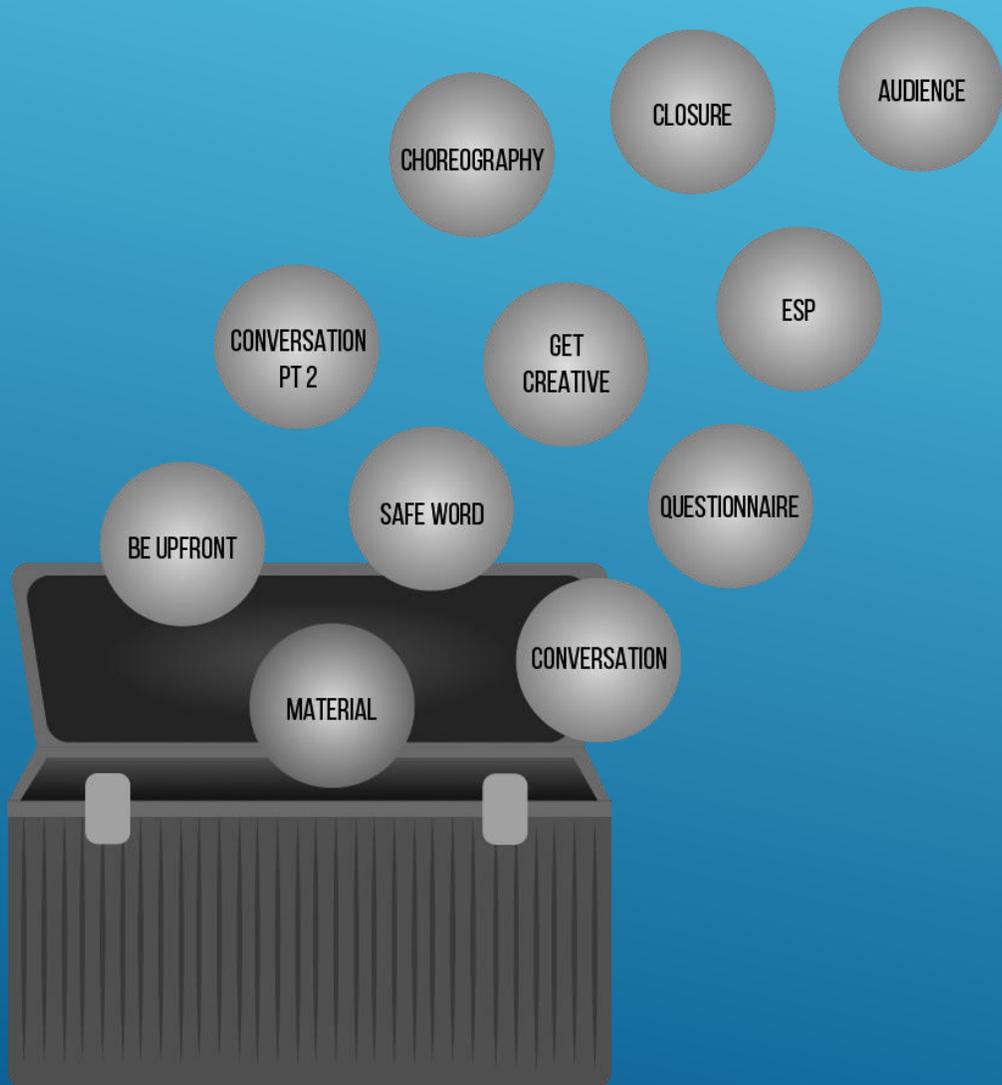
Step 2: No Fly Zones

Step 3: Permission and Touch

Step 4: Ruthless Pursuit

Step 5: Finding your flow

ALLI'S TOOLBOX



BE UPFRONT

CONVERSATION
PT 2

SAFE WORD

MATERIAL

CONVERSATION

CHOREOGRAPHY

CLOSURE

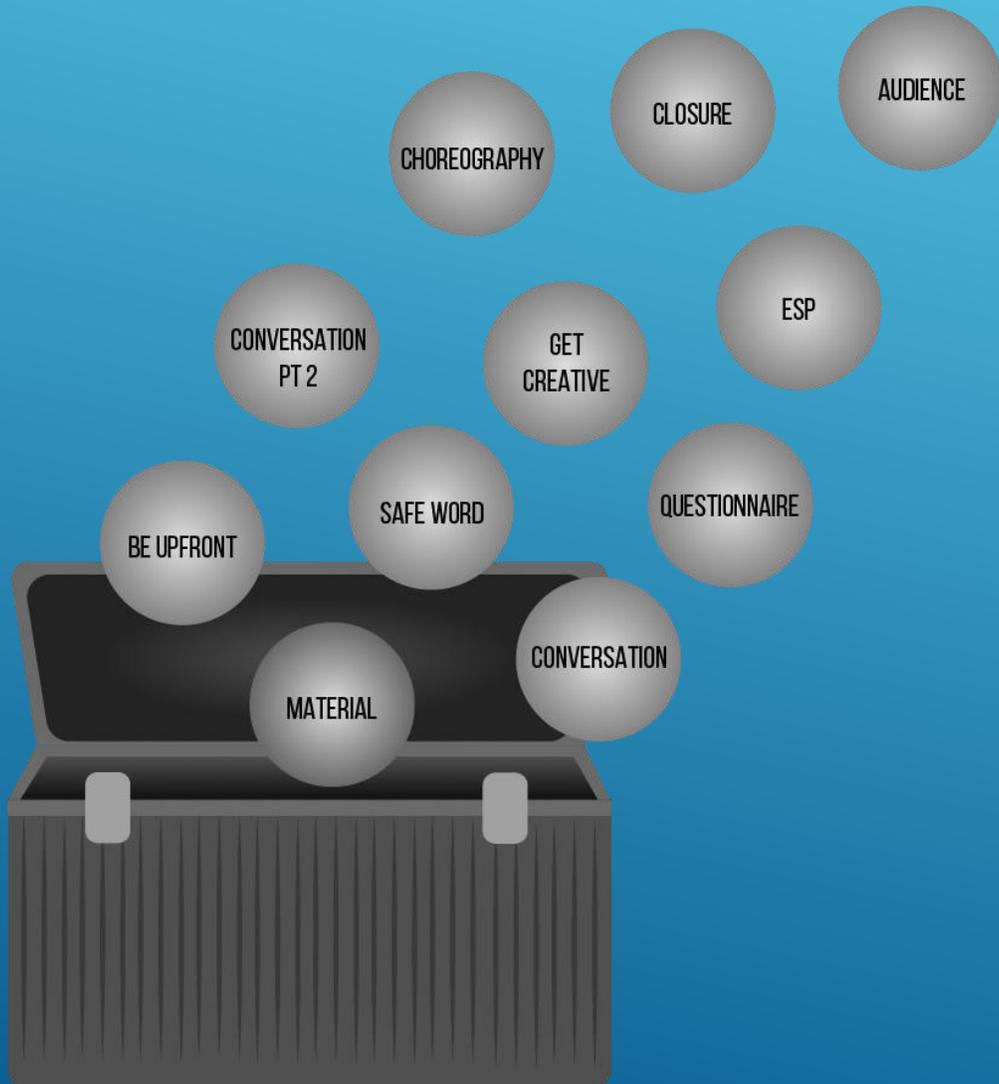
AUDIENCE

GET
CREATIVE

ESP

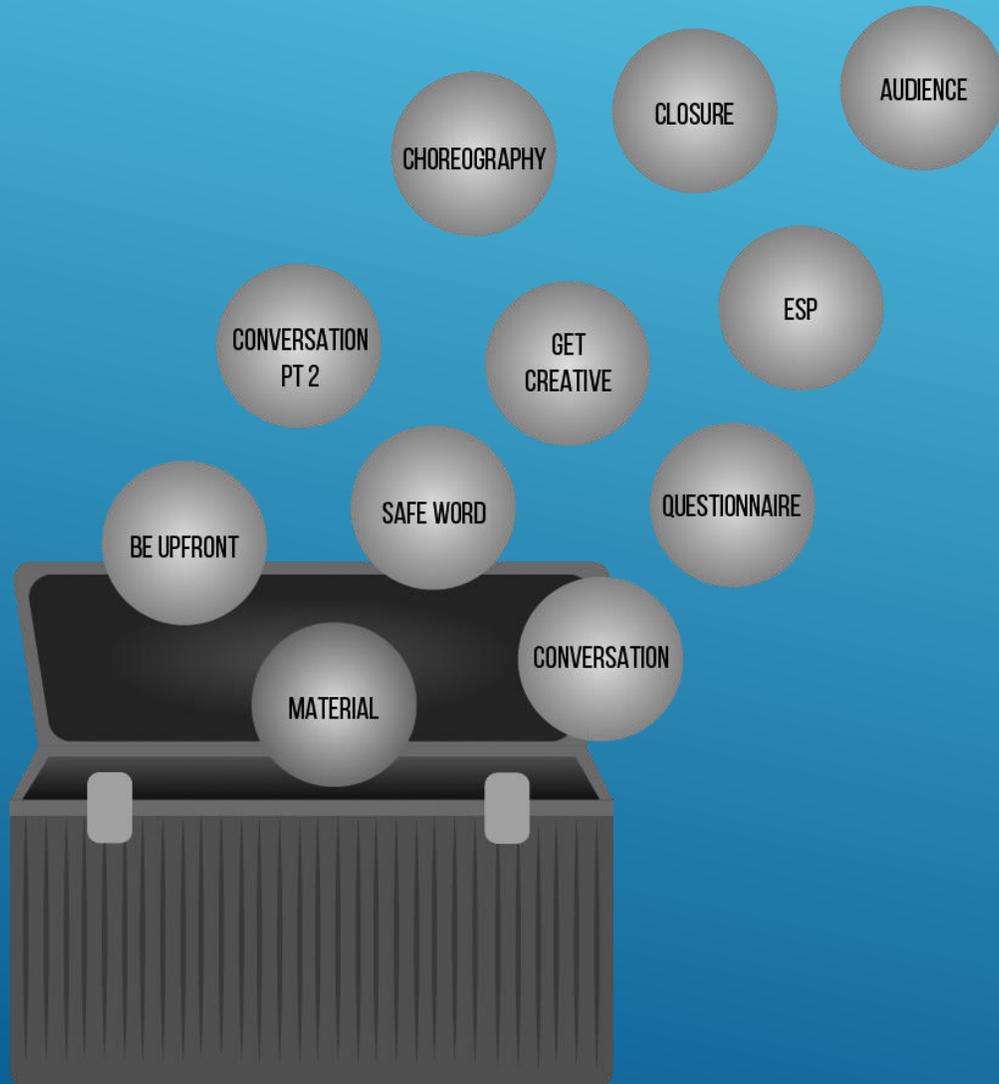
QUESTIONNAIRE

ALLI'S TOOLBOX



Step 1 The Text

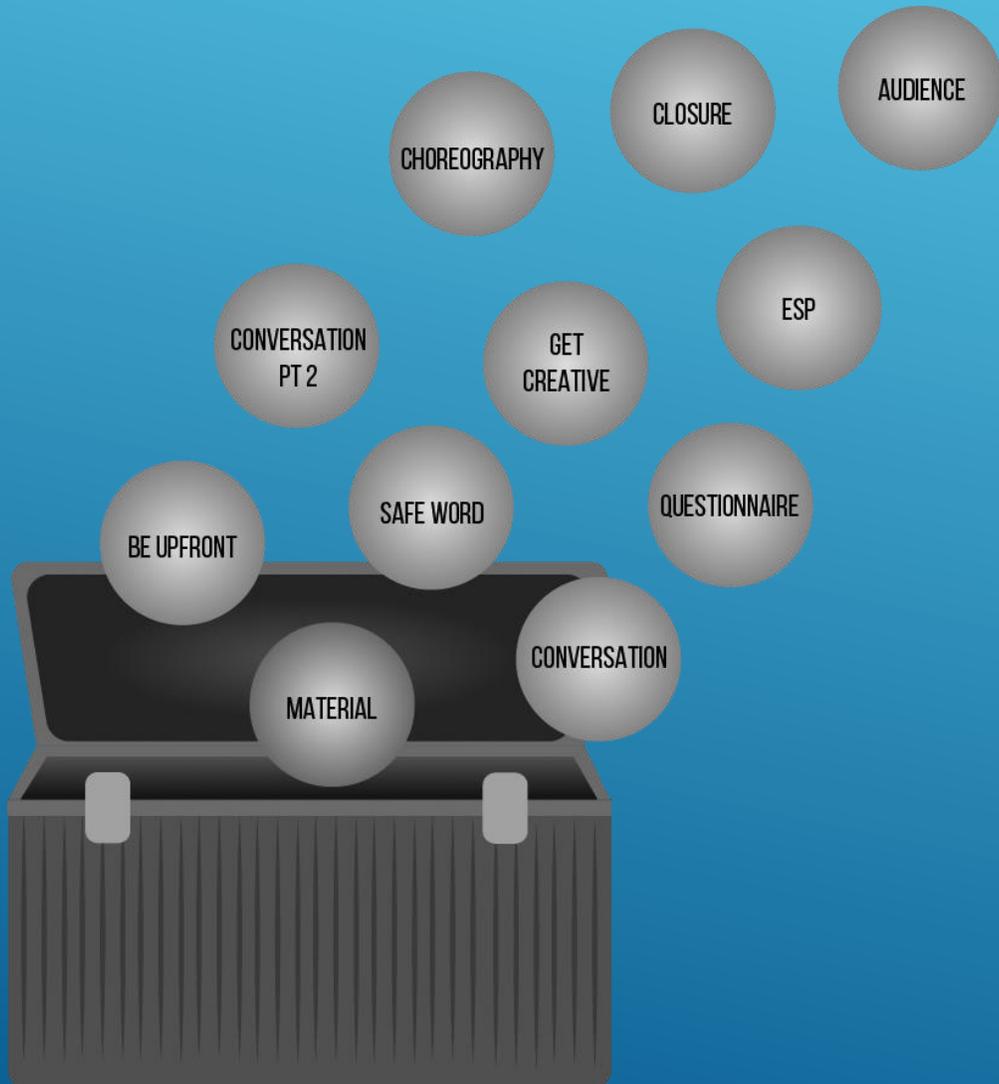
ALLI'S TOOLBOX



Step 2 Intimacy Expectations

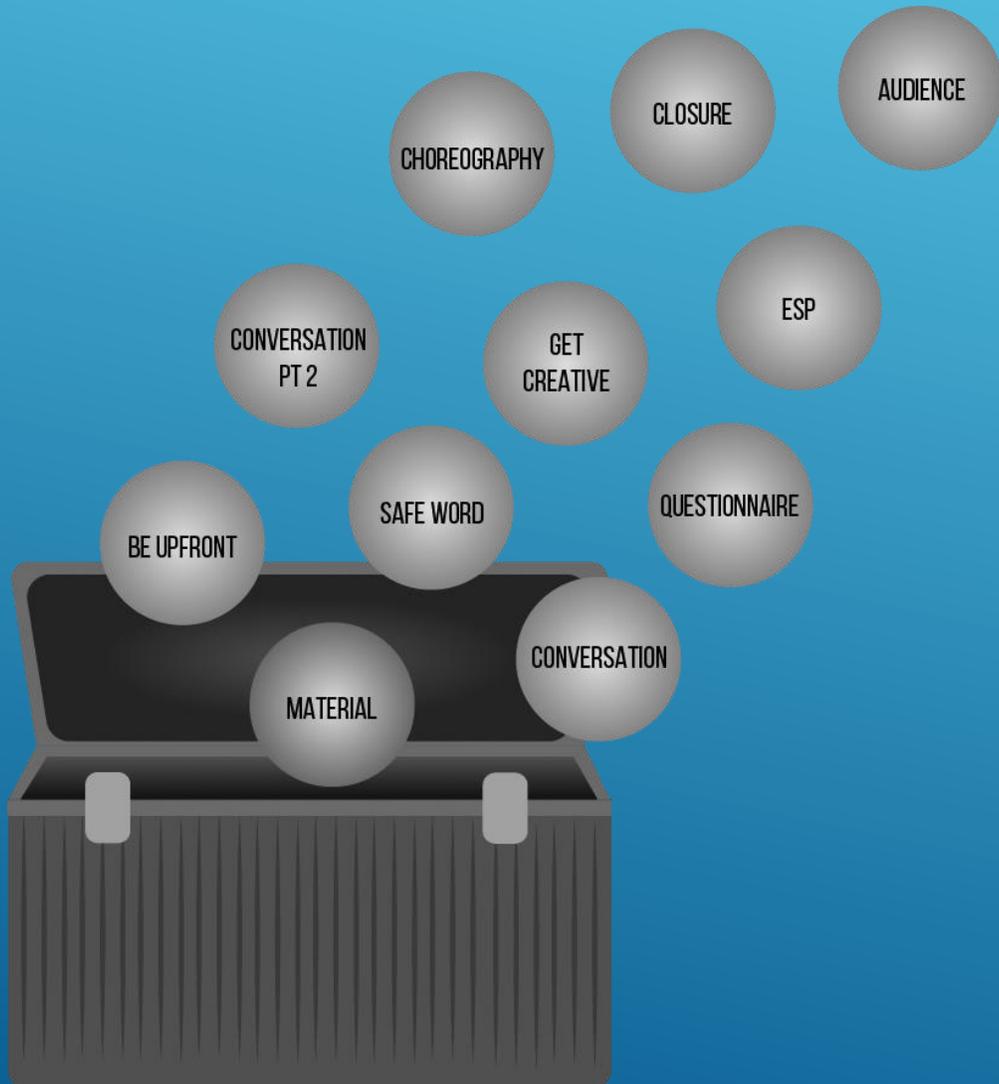
“THIS PLAY EXPLORES AGE APPROPRIATE THEMES AND MOMENTS OF EMOTIONAL AND PHYSICAL INTIMACY/VULNERABILITY (I.E. ROMANTIC RELATIONSHIPS, LOVE, MARRIAGE, ETC.) STUDENTS WILL NEVER BE ASKED TO DO ANYTHING WITH WHICH THEY FEEL UNCOMFORTABLE. ALL STUDENTS WILL BE ASKED TO HELP DEVELOP CREATIVE WAYS TO PORTRAY THESE MOMENTS AND THEMES WHILE RESPECTING EACH STUDENT’S INDIVIDUAL PHYSICAL AND EMOTIONAL BOUNDARIES. STUDENTS ARE EXPECTED TO MAINTAIN AND SAFE AND JUDGEMENT FREE REHEARSAL ENVIRONMENT BY REFRAINING FROM INAPPROPRIATE BEHAVIOR (I.E. LAUGHING, POINTING, SIDE COMMENTS, MAKING FUN, ETC.)”

ALLI'S TOOLBOX



Step 3 Questionnaire

ALLI'S TOOLBOX



Step 4 Community Contract

Community Agreement Spring 2020

Midsummer

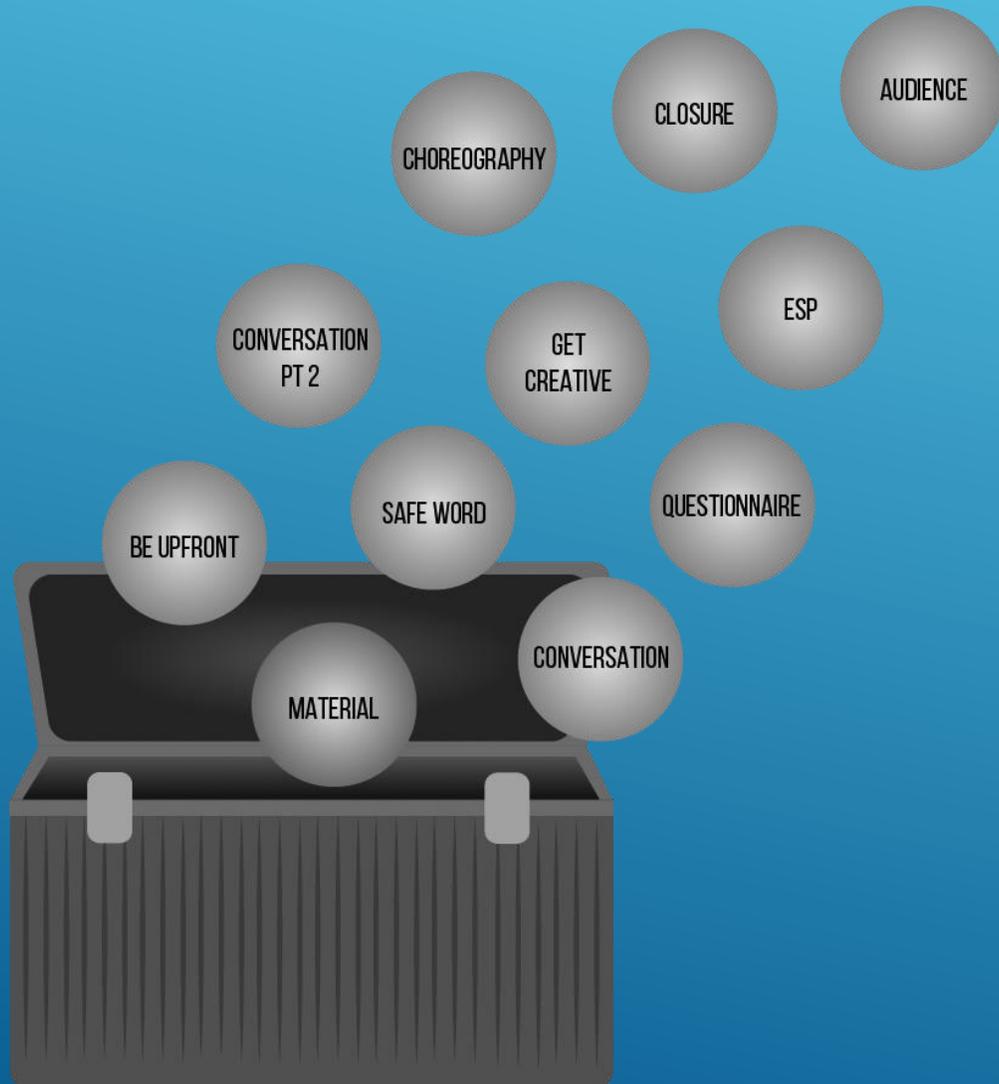
- Keep a nice distance & respect people's personal bubble
- Respect other people
- Ask permission/consent
- When not in current scene, others should not laugh, snicker, or whisper or glee
- Ask permission about spectating
- Don't take it outside of class
- Don't make assumptions until you know the whole story
- Be on task
- Respect the actors who are performing
- respect other people's opinions
- Don't say/do things that would make someone uncomfortable
- respect multiple work environment
- don't post anything on social media about rehearsal

Student Community Agreement

Don't say/do things that would make someone uncomfortable

- Suggestion Box - Weisse mediate
- Student comes to Mr. Weisse + he mediates
- Multiple issues - loss of points

ALLI'S TOOLBOX



Step 5 Consent Discussion 1

Community Agreement Spring 2020

Midsummer

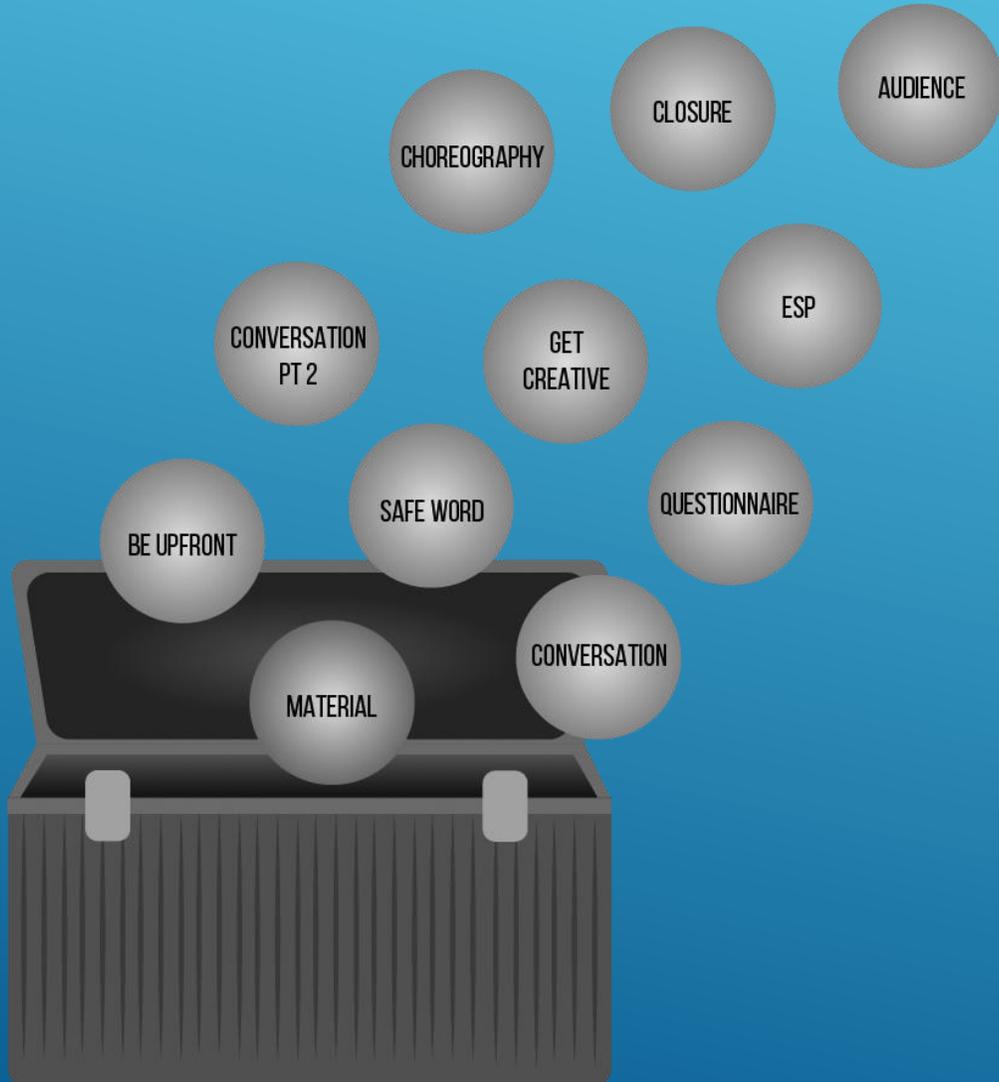
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- respect multiple work environment
- don't post anything on social media about rehearsal

Student Community Agreement

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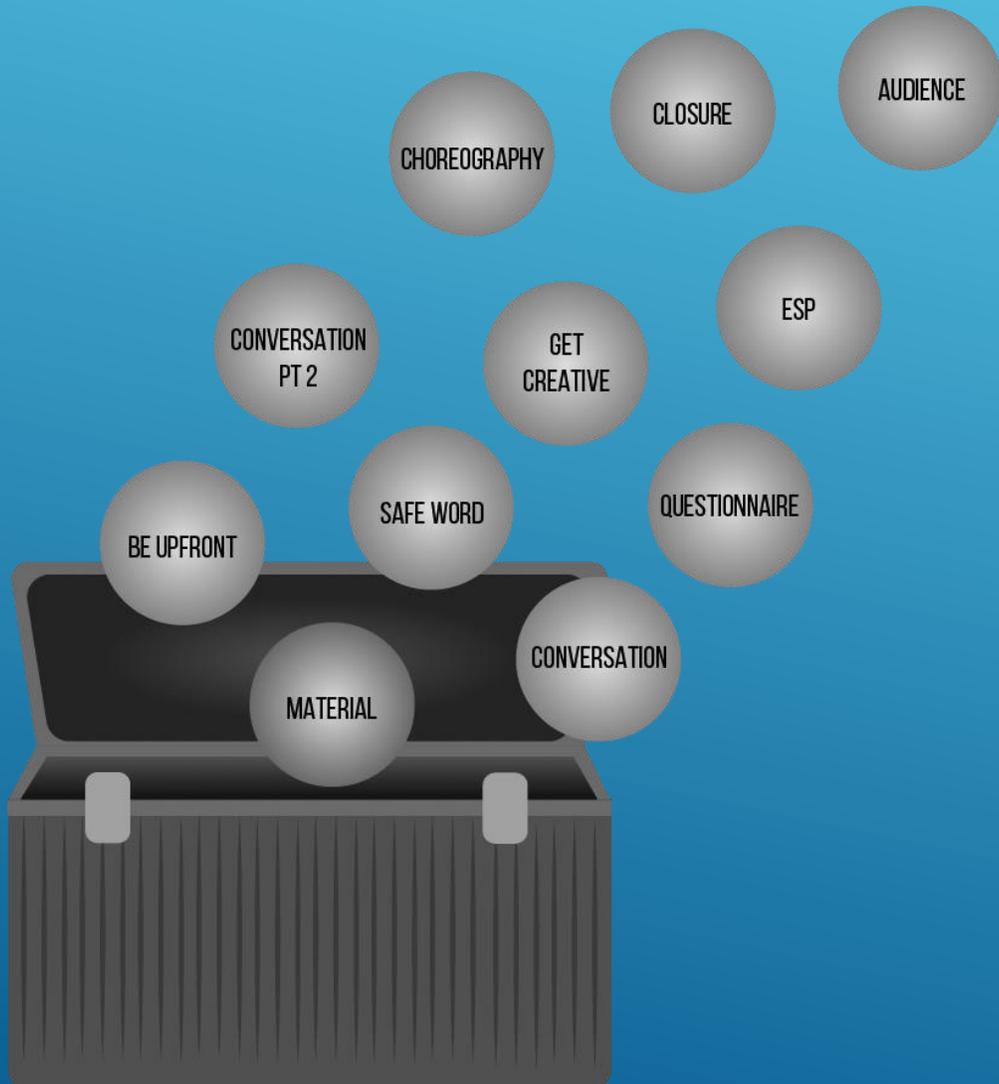
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ALLI'S TOOLBOX



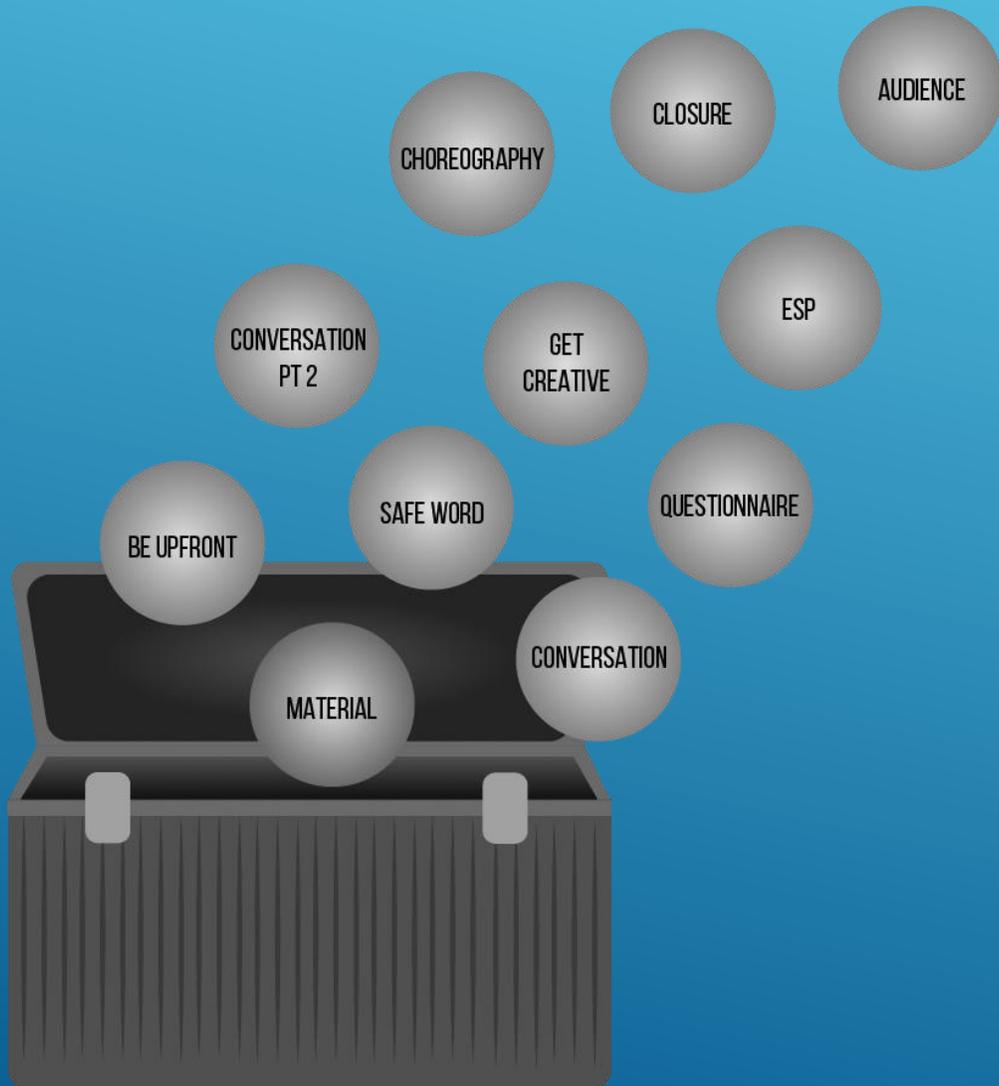
Step 6 Safe Word/Gesture

ALLI'S TOOLBOX



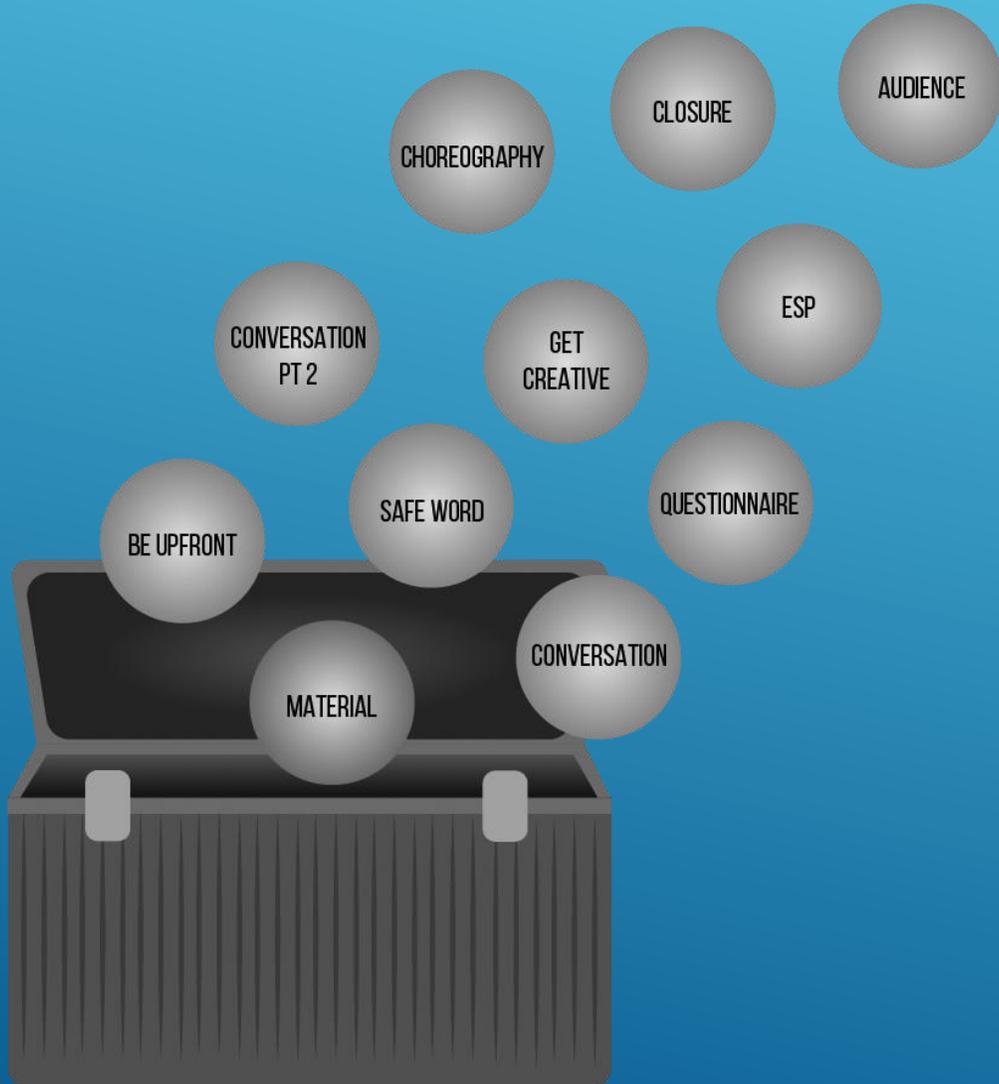
Step 7 Identify/Determine Moments of Intimacy

ALLI'S TOOLBOX



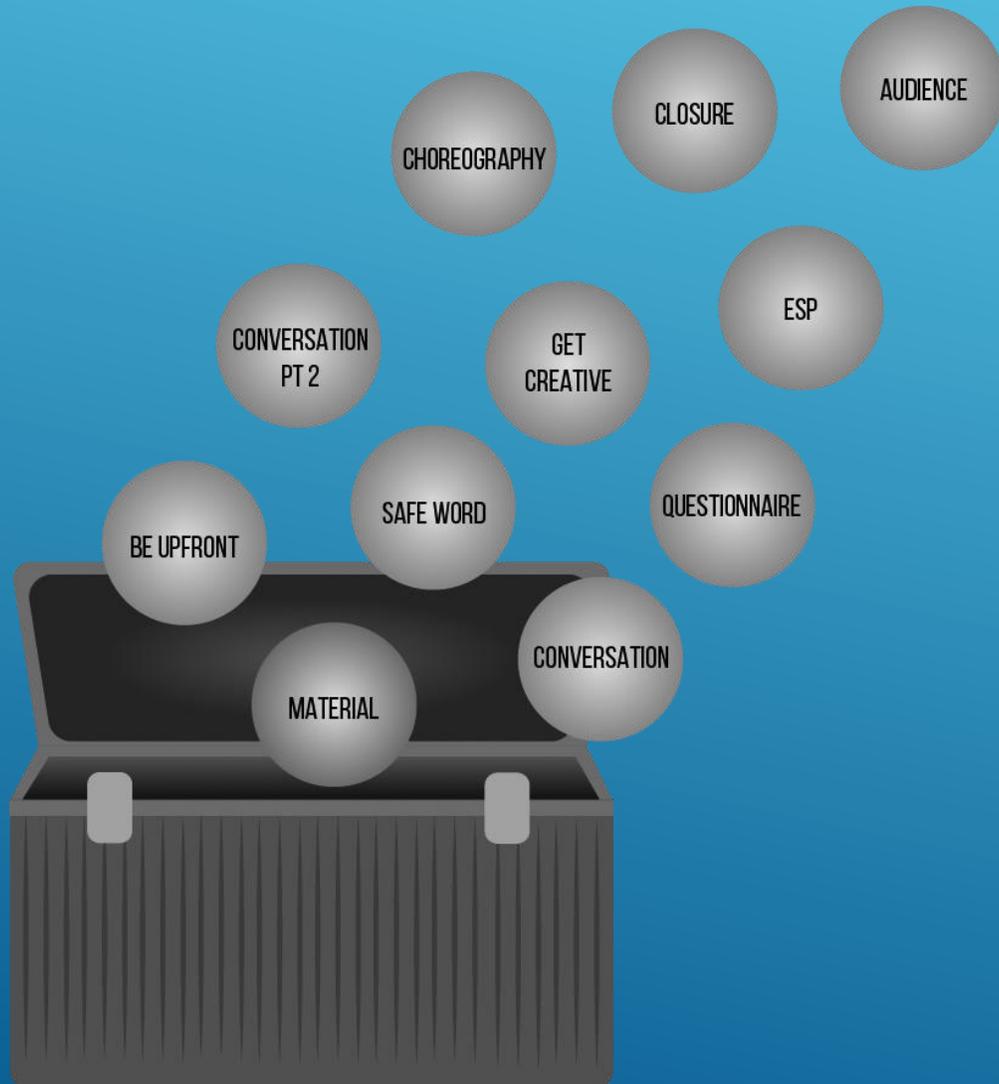
Step 8 T, P, and No Fly Zone

ALLI'S TOOLBOX



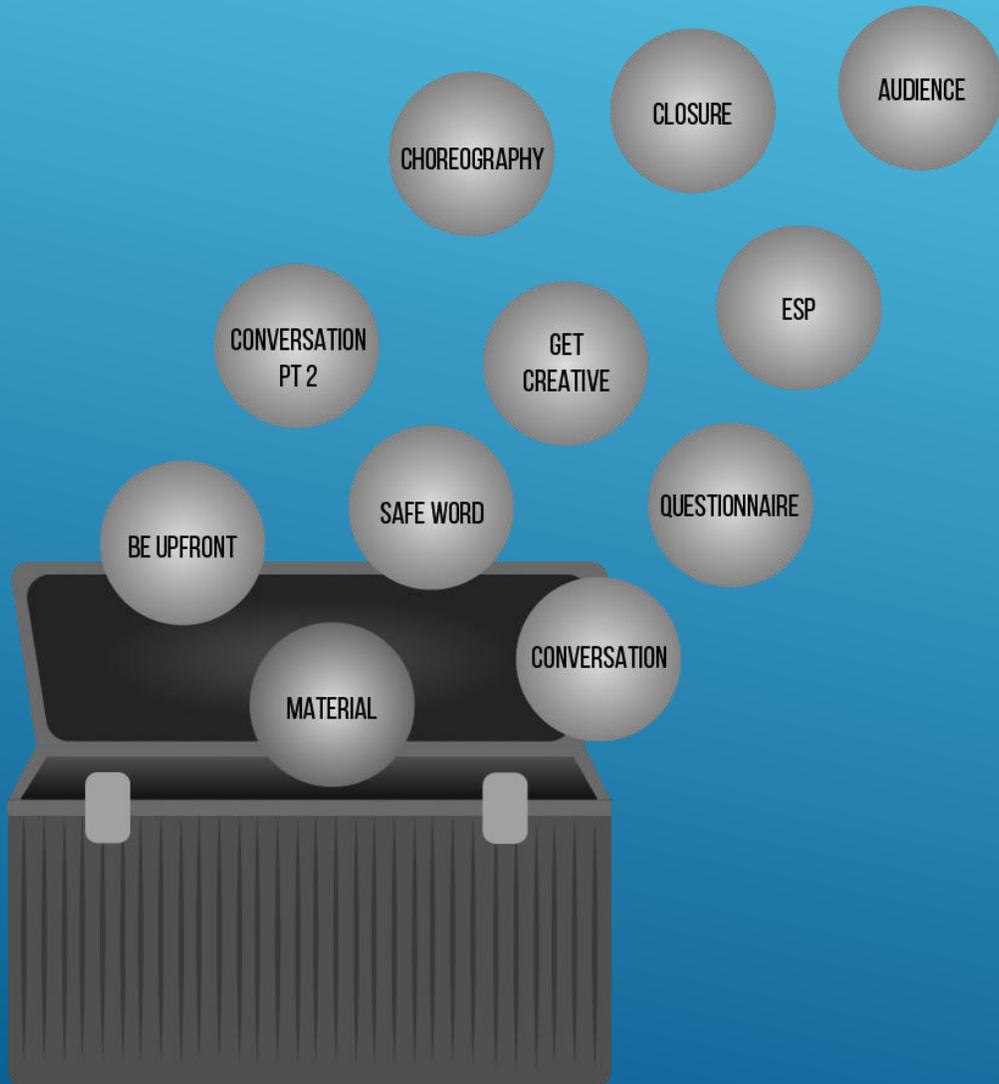
Step 9 Consent Discussion 2

ALLI'S TOOLBOX



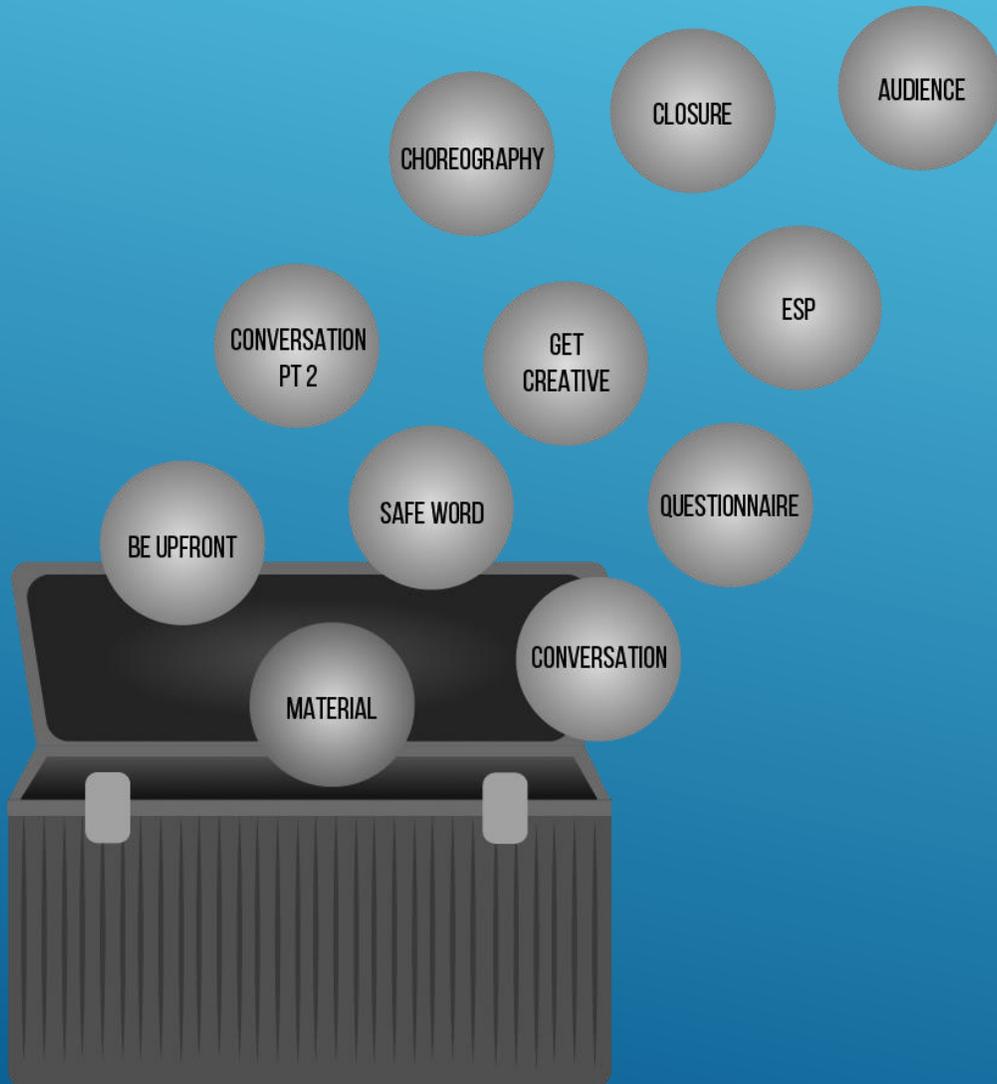
Step 10 Choreography

ALLI'S TOOLBOX



Step 11 Closure

ALLI'S TOOLBOX

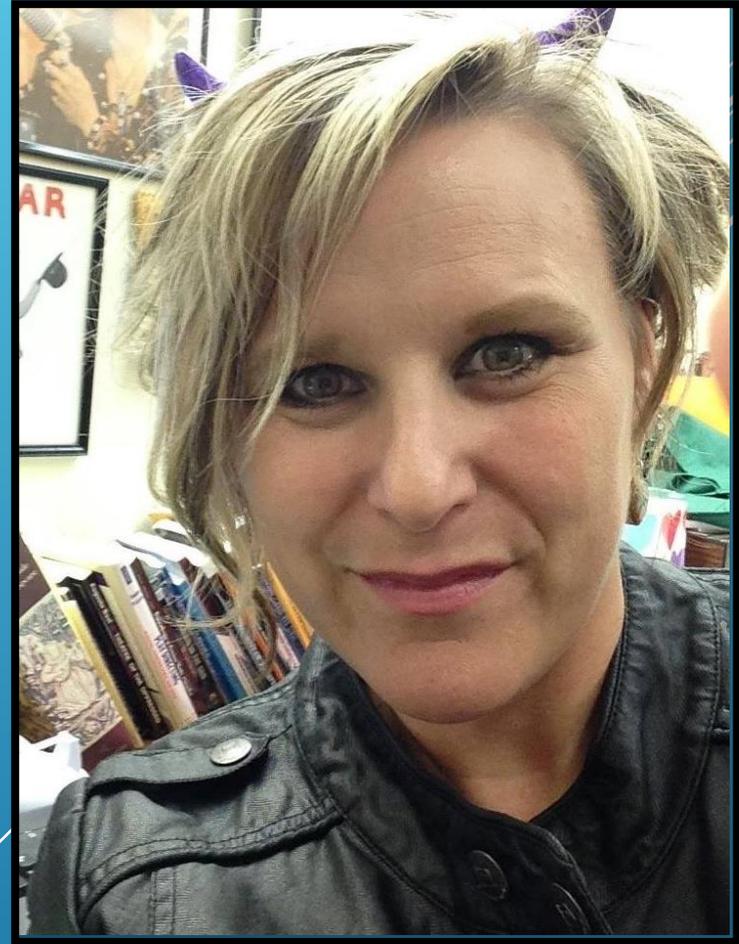


Step 12
**Consider
Audience**

ALLI'S TOOLBOX

- **Step 1 – The Text**
- **Step 2 – Intimacy Expectations**
- **Step 3 – Questionnaire**
- **Step 4 – Community Contract**
- **Step 5 – Consent Discussion 1**
- **Step 6 – Safe Word/Gesture**
- **Step 7 – Identify/Determine Moments of Intimacy**
- **Step 8 – T, P, and No Fly Zone**
- **Step 9 – Consent Discussion 2**
- **Step 10 – Choreography**
- **Step 11 – Closure**
- **Step 12 – Consider Audience**

QUESTION AND ANSWER



REFLECTION

It Made Me Think

*THANK
YOU!*

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