

00:26:49 Sara Simons (she/her): HOOK 'EM

00:31:52 Haley Honeman, She/Her, O'odham Land: Beautiful land acknowledgement!

00:32:37 Ayanna Gallant: Ayanna Gallant fevering year 15 of middle school music in Washington DC!

00:32:40 Laura Dunbar (she/her) Ojibwe and Dakota: Laura Dunbar (she/her) - University of Wisconsin-Eau Claire

00:32:43 Ayanna Gallant: entering

00:32:45 Marianne Gazzola Angelella she/her: Marianne, she/her, Baltimore MD theatre teacher/arts integration collaborator Baltimore Lab School

00:32:47 Kendra Kahl (She/Her) Tempe, AZ: Hi! Kendra Kahl, she/her. I am in Tempe, AZ, as an MFA TFY student at ASU and a teaching artist with Childsplay.

00:32:48 Ayanna Gallant: Not fevering lol

00:32:52 Stephanie Walseth (She/Her - Dakota/Ojibwe land): Hi all! I am Stephanie Lein Walseth, She/Her/Hers, St. Paul, Minnesota, on the land of the Dakota and Ojibwe people.

00:32:56 Ally Tufenkjian: Hi y'all! I'm Ally (she/her) and I'm in Vermont / Abenaki ancestral homelands and Dartmouth College

00:32:59 Jenny Millinger (She/Her)(Hohokam and Akimel O'Odham land): Jenny (she/hers) from sweltering 118 degree Phoenix — be grateful you aren't here!! Childsplay Associate Artistic Director

00:33:02 Leah Towle: Leah Towle, she/hers, teaching artist in Lawrence, KS

00:33:02 Joshua Streeter: Joshua Streeter (he/him/his) - Virginia

00:33:07 Sara Simons (she/her): Sara Simons (she/her), faculty at UT Austin (hook 'em)

00:33:07 Michael (he/him) Miller: Michael (he/him) Miller - Omaha Theater Co at The Rose Theater (managing youth productions and teaching artist)

00:33:08 Matt Schuppert: Matt Schuppert ( he/him) twin falls, Idaho

00:33:13 Ian Driver (he/him/his): My name is Ian Driver (he/him/his). I am located in Westchester, NY, were I work at Purchase College SUNY, were I manage education and engagement work

00:33:13 Dana DellaMonica (she/her): Dana DellaMonica - she/her - Las Vegas, NV — 1-8 Theatre & Lead Specialist at Doral Academy of NV Saddle Campus — Doral Academy of NV is an Arts Integrated charter school system

00:33:19 Chiara Lovio: Chiara Lovio and I am located in Tucson, working for TUSD Tucson Public School District, K-5 arts integration teacher OMA program

00:33:22 Nancy Eddy: Hi, I am Nancy Eddy (she/her/hers) and I am in Michigan. 82 degrees here, beautiful.

00:33:22 Haley Honeman, She/Her, O'odham Land: Haley Honeman, She/Her, Phoenix, Arizona O'odham land

00:33:23 Brittany Caine: Hi everyone! Brittany Caine, she/her, recently UCF TYA grad, currently in South Florida but usually the SF Bay Area

00:33:27 Kelly Brady (she/hers): Kelly Brady - public school drama teacher in NYC; also teaching at City College and PhD student at CUNY :)

00:33:31 Heleya de Barros: Heleya de Barros s/her - Seattle

00:33:56 Stephanie Walseth (She/Her - Dakota/Ojibwe land): Oh, and I wear many hats, but the one I'm wearing today is the Theater Education Specialist with the Perpich Center for Arts Education. In that capacity I support K-12 (and college/university) theater educators across the entire state of MN.

00:33:58 Bethany Corey-Ekin: Bethany from Austin, TX She/Her/Hers

00:34:49 Jake Young (he/him): Welcome, Guiding Questions

Check in

Background info

What is an STLC and how does it work?

Pilot trajectory and discoveries

Questions

One Word Take Away

00:36:49 Lara Dossett (she/her): If you were a vending machine today, what would you vend?

00:37:06 Stephanie Walseth (She/Her - Dakota/Ojibwe land): Compassion and empathy.

00:37:07 Sara Simons (she/her): Syllabi for the fall semester, and vanilla Coke

00:37:19 Dana DellaMonica (she/her): Cheetos

00:37:19 Ayanna Gallant: personal jingles.

00:37:21 Lara Dossett (she/her): yes syllabi!

00:37:23 Leah Towle: pop rocks, sprite, Cheetos

00:37:23 Jessica Espinoza: Bottle of hope and positive energy

00:37:26 Ally Tufenkjian: A little existential dread...and granola bars

00:37:28 Jaime Hastings - she/her: Kindness and avocados

00:37:30 Chiara Lovio: ice cream and coffee

00:37:32 Kelly Brady (she/hers): HOT JUSTICE

00:37:38 Heleya de Barros: benedryl

00:37:41 Caroline Rackley: Sorrow

00:37:44 Joshua Streeter: Coffee!

00:37:44 Haley Honeman, She/Her, O'odham Land: Karaoke jams and reiki

00:37:46 Kendra Kahl (She/Her) Tempe, AZ: Wiggles and chocolate chip cookies

00:37:49 Jenny Millinger (She/Her)(Hohokam and Akimel O'Odham land): Chocolate and wine and energy and patience

00:37:49 Kendra Kahl (She/Her) Tempe, AZ: cookies

00:37:49 Laura Dunbar (she/her) Ojibwe and Dakota: Coffee

00:37:51 Marianne Gazzola Angelella she/her: Caregiver compassion and organizational energy drink

00:37:57 Bethany Corey-Ekin: Cupcakes and candy for comfort and enjoyment

00:37:59 Jenna Nilson: A block of delicious cheese

00:38:00 Lara Dossett (she/her): HOT JUSTICE!

00:38:12 Michael (he/him) Miller: Mountain Dew Baja Blast/Code Red/Pitch Black/Live Wire Custom Mixture Slushies

00:38:19 Ian Driver (he/him/his): Outside time

00:38:22 Nancy Eddy: wine

00:38:29 Brittany Caine: fresh watermelon

00:38:36 Ayanna Gallant: I legit wish I could get avocados from the vending machine

00:38:41 Jenna Nilson: And wine too

00:38:42 Haley Honeman, She/Her, O'odham Land: Reiki- universal love energy healing

00:38:56 Ashley Antwi: A tour bus

00:39:23 Matt Schuppert: WiFi

01:07:10 Haley Honeman, She/Her, O'odham Land: Can you put the title of the article into the chat?

01:07:18 Jake Young (he/him): Yes!

01:07:38 Jake Young (he/him): "Students as radical agents of change"

01:07:43 Jake Young (he/him): By Michael Fielding

01:08:53 Haley Honeman, She/Her, O'odham Land: Thank you

01:09:21 Sara Simons (she/her): I <3 Michelle Fine of Cammarota & Fine

01:18:45 Caroline Rackley: Please give us an example of one of these strategies.

01:20:26 Jake Young (he/him): Hi Caroline! We can send some resources everyone's way that will have some AI strategies for you all to check out!

01:35:41 Haley Honeman, She/Her, O'odham Land: Thank you all for attending Session #6 Re-Envisioning Arts Integration Education: Student-Teacher Learning Communities please remember to fill out the Session Survey at the following link:  
[https://www.aate.com/index.php?option=com\\_mcform&view=ngforms&id=2056533#/](https://www.aate.com/index.php?option=com_mcform&view=ngforms&id=2056533#/)

01:36:53 Bethany Corey-Ekin: Do you envision this would function differently with MS or HS students? Are there any models for older students you know of?

01:37:03 Michael (he/him) Miller: How was this initially "promoted" to students as an opportunity? How did they understand what they were "signing up for"?

01:37:07 Brittany Caine: I'm wondering how, if at all, this impacted relationships with students and teachers (and perhaps other students who didn't participate in the STLC) in classrooms?

01:39:33 Caroline Rackley: I write plays integrating drama and science particularly, although general cultural integration is the ultimate goal. I am looking for teachers who need plays to integrate into their curriculum

01:39:55 Nancy Eddy: Thank you for your presentation.

01:40:05 Laura Dunbar (she/her) Ojibwe and Dakota: Thank you!

01:40:11 Joshua Streeter: Thanks Lara, Jake, and Matt!!!

01:40:15 Michael (he/him) Miller: Great ideas here. THANK YOU!

01:40:17 Jenna Nilson, She/Her/Hers, ASU: Thank-you so much! Wonderful presentation!

01:40:29 Ian Driver (he/him/his): Great presentation. Thank you!