

00:30:11 Elizabeth Patterson: Elizabeth Patterson, Acting Teaching in Lewiston and Portland, Maine

00:43:01 Alex Ates, he/him: Darci Fulcher is joining the University of Kansas faculty as a Visiting Assistant Professor specializing in movement and devising. She is a company member with Goat in the Road Theatre Company as an actor, deviser, movement coach, and director.
www.darcifulcher.com

00:43:18 Alex Ates, he/him: Denise Frazier: An interest in Cuban politics and African Diaspora culture within Latin America led her to New Orleans where she received an MA and PhD in Latin American Studies at Tulane University. Frazier's graduate studies in Cuba and Brazil aligned with her interest in contemporary music, specifically hip hop, and public performance. Frazier frequently plays violin with performance organizations and musicians around the city, including Les Cenelles and The Ramshackle Revival, and she is a company member of Goat in the Road Productions.

00:43:28 Alex Ates, he/him: Frazier is currently the Assistant Director for the New Orleans Center for the Gulf South at Tulane University.

00:43:40 Alex Ates, he/him: Jenny Mercein is an actor, teacher, director, and writer. Along with KJ Sanchez, Jenny co-created of X's and O's, an award-winning docudrama about football and traumatic brain injury. She is currently an Assistant Professor and Head of Undergraduate Performance at Tulane University. B.A.: Yale, M.F.A. in Acting: The University of Washington. Member: AEA, SAG-AFTRA, National Alliance of Acting Teachers. www.jennymercein.com.

00:43:55 Alex Ates, he/him: Chris Kaminstein is a writer, director, teaching artist, and co-Artistic Director of Goat in the Road Productions. Recent directing credits for the company include The Uninvited (2020), KindHumanKind in Concert (2019), Roleplay (2019), The Stranger Disease (2018), Foreign to Myself (2017), and Numb (2014). Chris is also a teaching artist and co-founder of the company's flagship educational program, Play/Write, which brings student plays to life with professional actors.

00:53:25 Heather Utsler-Smith: When someone gets a chance, could someone repeat the titles of those resources?

00:53:37 Sarah Meister (she/her): American Hookup (Lisa Wade), The Mother of All Questions (Rebecca Solnit)

00:53:44 Heather Utsler-Smith: Brilliant — thank you!!

00:53:54 Jenny Mercein (she/her): The Mother of All Questions by Rebecca Solnit and American Hookup by Dr. Lisa Wade

00:55:58 pamelasterling: This may have been answered but how was this project structured academically? As a class? As a production? What did the students get in addition to a great experience? Did instructors get academic credit?

00:58:32 Elizabeth Patterson: I'd love to hear about the university administration's reaction to the production. When the documentary HUNTING GROUND came out, Harvard University threatened to sue the production company because it represented (truthfully) Harvard's terrifying statistics.

01:01:47 Alex Ates, he/him: Some images from the process via Jenny will be dropped into the chat occasionally

01:05:20 Sarah Meister (she/her): In addition to providing that immediate crisis support, I'm wondering how you all supported audience members in navigating conversations/reflections that emerged from the production. Were there reflection circles? Talkbacks? Other opportunities to take the work beyond seeing the show?

01:11:20 Alex Ates, he/him: Tulane's student newspaper:
https://tulanehullabaloo.com/48584/arcade/tulane-students-take-part-in-roleplay-a-play-discussing-college-life-sexual-assault/?fbclid=IwAR1X35m_-oqOsxctdU4RJ5fnxkdKVEDzugfbYZ4jLB2IIYPRO_WLQ6mGxzw

01:22:20 Denise Frazier: <https://allin.tulane.edu/>

01:26:35 Heather Utsler-Smith: How do we sign up?!

01:28:26 Alex Ates, he/him: American Theatre Article:

<https://www.americantheatre.org/2019/10/01/how-roleplay-reflected-tulanes-experiences-with-assault/>

Goat in the Road Productions:

<http://www.goatintheroadproductions.org/>

Instagram: @roleplay.project

Facebook: @RoleplayDoc

Alex's email: alex@aate.com

01:28:33 Barry: Speaking of "artifacts" of the production, is the script available? Curious to see the final shape of the production.

01:30:40 Heather Utsler-Smith: Were there any particular exercises or devising prompts/activities that you found particularly fruitful or that you would put on your "always use" list?

01:30:59 pamelasterling: I have to leave now to prepare for panel I am on. Not a question but an observation from my experience of directing a similar project for 9 years, and that is the change of attitude and politics of administration and students over the years. We one t from being very well accepted to being censored in the last couple of years and finally the project was discontinued.

01:32:41 Wyckham Avery: Woohoo! Hi famiglia!!

01:33:44 Julia Hogan Laurenson (she/her): I'm wondering if you all could speak more about the impact of the show? Either a change in the statistical data or more antidotal feedback?

01:36:39 Jackie Kappes (she/her): kappesmarie@gmail.com I would love to see a copy of the script! I too need to jet! But thank you for the sharing.

01:40:40 Alex Ates, he/him: American Theatre
Article: <https://www.americantheatre.org/2019/10/01/how-roleplay-reflected-tulanes-experiences-with-assault/>
Goat in the Road Productions:
<http://www.goatintheroadproductions.org/> Instagram: @roleplay.project Facebook:
@RoleplayDoc Alex's email: alex@aate.com

01:40:45 Julia Hogan Laurenson (she/her): I would also love to read the script!
julialaurenson2022@u.northwestern.edu

01:40:46 Barry: To the panelists: Thank you for your work and thank you for sharing a bit of its process with us. Much appreciated and informative.

01:41:02 Juliet Huneke: i'd love the script too! juliethuneke2022@u.northwestern.edu

01:41:04 Denise Frazier: Thank you all for joining!

01:41:05 Ann Cooley: Thank you so much, this was wonderful. Great work!

01:41:30 Jenny Mercein (she/her): THanks, Alex! You are the best!

01:41:36 Denise Frazier: Thanks Alex!

01:41:37 Heather Utsler-Smith: Thank you so much everyone! Leading via zoom right now, and this was so refreshing and invigorating!

01:41:44 Joel Jason Rodriguez (He/Him): bye, everyone!