

10:56:31 From Stacey Ardelean : Hello - we will be starting shortly!

11:00:21 From Stacey Ardelean to Karie she/her (Privately) : Also - please announce that we are recording. Thanks!

11:00:58 From Kristina Friedgen (she/her) : Hi ya'll, I'm Kristina Friedgen. I'm zooming in from the land of the Seewee people in South Carolina. I'm a neurotypical kinesthetic and visual learner

11:01:02 From Chelsea Unzner : Hello everyone! I'm Chelsea (she/her) and I am on the land of Tongva. :)

11:01:09 From Stacey Ardelean : Stacey Ardelean, she/hers, Plains Miwok, - eating breakfast!

11:01:12 From Karie she/her to Stacey Ardelean (Privately) : got it!

11:01:26 From Stacey Ardelean to Karie she/her (Privately) : people still joining

11:01:27 From moriahflagler : Hi! Moriah Flagler, She/her, turning off video sometimes, Miami and Hopewell lands

11:01:56 From Karie she/her to Stacey Ardelean (Privately) : yeah, i know Jane Jones was gonna come, and I don't see her yet

11:02:23 From Alexandra López (she/ella) : Alexandra

11:02:26 From Barry Kornhauser (he/him/his) : Hi, Barry Kornhauser here (he/him), Susquehannock land and sitting right now no more than a few feet from the site of a 1763 massacre of the Conestoga people, in Lancaster, PA.

11:02:32 From Stacey Ardelean to Karie she/her (Privately) : joining now!

11:02:33 From Devon Sereda Goldie : Hi everyone! My name is Devon Sereda Goldie, she/her, unceded Coast Salish territories, specifically the WSANEC and Lkwungen peoples.

11:02:35 From Michael-Ellen Walden : Hi! I'm Michael-Ellen/Mikey (they/them). I'm on the land of the Council of the Three Fires.

11:03:10 From Alexandra López (she/ella) : Alexandra she/ella occasional muting/video off Jersey City - land of the Lenape who first gave us Broadway!

11:03:22 From Stacey Ardelean to Chelsea Unzner (Privately) : Hey! Heard you had quite a night with Christina?!

11:03:30 From Ashley Laverty : Hi! I am Ashley Laverty (she/her). Zooming in from Chicago - land of Kickapoo, Peoria, Potawatomi and Miami.

11:03:43 From Kelly Brady (she/hers) : Hi All! Kelly Brady, Zooming from NYC, original land of the Lenape tribes

11:03:43 From Chelsea Unzner to Stacey Ardelean (Privately) : Hahaha yes! We both needed it!

11:03:54 From Jacqueline Kappes : Hello! Jackie Kappes, she/her, Pawnee/Ponca lands

11:03:54 From Saya Jenks (she/her) : Hi all, I'm Saya. I use she/her, sometimes need to be muted & have video off. I'm on the land of the Hopewell, Kansa, and Osage.

11:04:43 From Heather Lanza : Hi All! Heather Lanza here, I use She/her pronouns and am Zooming in from the land of the Lenape! My accessibility needs are currently being met, thank you!

11:04:44 From Stacey Ardelean to Karie she/her (Privately) : Are you ok with folks joining after you start?

11:04:50 From Karie she/her : We'll get started in a couple minutes!

11:05:00 From Karie she/her to Stacey Ardelean (Privately) : yep

11:05:21 From Stacey Ardelean to Karie she/her (Privately) : great

11:05:51 From Sarah Gordin : Hi I'm Sarah! She/Hers. Zooming in from the land of Munsee Lenape

11:05:52 From Karie she/her to Stacey Ardelean (Privately) : ok here we go! gonna start!

11:05:53 From Omar Perez : Omar Perez. He/Him. Originally and currently in land of Lenape.

11:05:54 From Chelsea Unzner to Stacey Ardelean (Privately) : How are you??

11:06:16 From Stacey Ardelean to Chelsea Unzner (Privately) : good - a bit tired. hosting and attending everything!

11:06:25 From Jane B. Jones, she/her : Jane B. Jones, She/Her

11:06:43 From Chelsea Unzner to Stacey Ardelean (Privately) : Yeah- I believe it. <3

11:07:07 From Julianne Shea (she/her) : Hello everyone! I am Julianne Shea, she/her/hers. My accessibility needs are currently being met. I am on the land of the Wabanaki, Aucocisco, & Abenaki people

11:07:34 From Stacey Ardelean : If you need a resource for native lands: <https://native-land.ca/>

11:07:39 From Helen White (She/hers) : Hi everyone, I'm Helen (She/hers) in NYC; I am on the land of the Lenape people.

11:20:01 From Stacey Ardelean to Karie she/her (Privately) : Can we share your slides with AATE folks or this group?

11:25:39 From Karie she/her to Stacey Ardelean (Privately) : yep!

11:31:32 From Karie she/her : What challenges do you anticipate given what the show requires?

11:31:54 From Devon Sereda Goldie : Emotional safety for both performers and audience mebers

11:31:58 From Devon Sereda Goldie : *members

11:31:59 From Moriah Flagler (she/her) : I remember y'all having people ready in case anyone wanted to leave — that seems like a challenge and important

11:32:00 From Stacey Ardelean : Appropriate space

11:32:00 From Ashley Laverty (she/her) : Keeping the audience safe - emotionally and physically

11:32:00 From Sarah Gordin (She/Her) : Audiences having the ability to leave if they need to- not one easy exit

11:32:12 From Jackie Kappes (she/her) : What is the content/trigger warning you are providing? How are you holding the cast as they work through traumatic material?

11:32:12 From Stacey Ardelean : Audience care

11:32:14 From Helen White (She/hers) : Culture competances – playing Argentinians? Physical Access to floors? Overwhelming emotionally. Violence and Terror Triggering

11:32:17 From Michael-Ellen Walden : Physical exhaustion for all people constantly being involved with the show

11:32:29 From Kristina Friedgen (she/her) : Centering care as a director - easy to get lost in the weeds of decision making

11:32:30 From Stacey Ardelean : physical accessibility - audience/cast

11:32:36 From Heather Lanza (she/her) : Physically immersive nature of the piece combined with theme of violence can be triggering

11:32:52 From Jane B. Jones, she/her : Hearing access/ability for audience to hear

11:36:45 From Stacey Ardelean to Chelsea Unzner (Privately) : So want to read this play!

11:42:31 From Chelsea Unzner to Stacey Ardelean (Privately) : Me too!!!

11:42:40 From Chelsea Unzner to Stacey Ardelean (Privately) : So intrigued by this

11:43:32 From Neil (he/him/his) : The ability know where all the scenes can be exited comfortably. On the most basic level - Where are the bathrooms? Where are the neutral "comfort rooms" etc? Is someone available to aid if someone needs to escape? Maybe in those "comfort" rooms. You answered all this well, now.

11:44:35 From Moriah Flagler (she/her) : THIS IS AMAZING!

11:45:20 From Devon Sereda Goldie : Incredible!

11:45:46 From Stacey Ardelean to Chelsea Unzner (Privately) : I have contacts for several "places" this could happen.

11:46:29 From Chelsea Unzner to Stacey Ardelean (Privately) : Oooh.... would be so cool

11:46:30 From Stacey Ardelean to Chelsea Unzner (Privately) : Wondering if there would be a way to do it bilingually?

11:46:38 From Chelsea Unzner to Stacey Ardelean (Privately) : I totally bet there is

11:47:05 From Stacey Ardelean to Karie she/her (Privately) : 30 min time check!

11:49:08 From Neil (he/him/his) : Really extraordinarily collaborative, feminist (caring) process...that "processed" the production team, rehearsal, and then the audience in creation. Just brilliant, with such a traumatic play. Trauma Informed Practices. Thank you. I'm listening.

11:51:28 From Sarah Gordin (She/Her) : Trauma with police

11:51:33 From Stacey Ardelean : Safety - physical, emotional

11:51:34 From Devon Sereda Goldie : So many things ...

11:51:41 From Moriah Flagler (she/her) : retraumatization of police violence

11:51:45 From Jackie Kappes (she/her) : consent with audience in terms of participation, etc.

11:51:58 From Jane B. Jones, she/her : People unsure if there is real violence (not knowing there's a performance)

11:51:59 From Christina Diaz (she/her) : Political triggers, possibility of people feeling defensive or attacked

11:52:02 From Michael-Ellen Walden : possibly overstimulating environment

11:52:07 From Ashley Laverty (she/her) : Gatekeepers at the university

11:52:11 From Alexandra Lopez (she/ella) : high exposure for the audience

11:52:14 From Sarah Gordin (She/Her) : Trauma with crowds (during the recreation of a protest)

12:03:27 From Devon Sereda Goldie : Did you bring a trained therapist into the rehearsal or performance space at any time? If so, how?

12:08:35 From Devon Sereda Goldie : Makes perfect sense :)

12:08:53 From Stacey Ardelean : Devon - we brought a counseling partner into a project on human trafficking in for actor training and also they were present at every performance and sometime participated in our talk backs.

12:09:41 From Devon Sereda Goldie : Interesting Stacey! :)

12:10:05 From Devon Sereda Goldie : Love that!

12:10:16 From Devon Sereda Goldie : Re: Eleni

12:10:54 From Ashley Laverty (she/her) : Can you talk about working within a feminist framework during tech week...(which is generally 'director-led' time of 'putting it all together')...

12:11:06 From Stacey Ardelean : Lots of intersections with anti-racism work and deconstructing power dynamics.

12:11:41 From Stacey Ardelean to Karie she/her (Privately) : 5 min time check

12:12:08 From Karie she/her to Stacey Ardelean (Privately) : thx!

12:12:50 From Moriah Flagler (she/her) : you all inspire me :) thank you

12:13:14 From Stacey Ardelean : Please complete a session evaluation:
<https://aate.memberclicks.net/session-evaluations-2020?servId=7122#/>

12:13:18 From Devon Sereda Goldie : Is there a way we can get in contact with you lovely folks to ask more about this work?

12:13:32 From Kelsey they/them : thekelsofalltrades@gmail.com

12:13:36 From Eleni Papaleonardos (she/her) : papaleonardo@denison.edu

12:13:40 From Karie she/her : millekri@dickinson.edu

12:13:48 From Helen White (She/hers) : Helen.white@cuny.edu

12:14:00 From Meghan she/her : meghanfgrover@gmail.com

12:14:09 From Barry Kornhauser (he/him/his) : Karie, Eleni, Kelsey - Brilliant, powerful, meaningful work! Thanks so much for sharing a bit of it. Much appreciated.
Barry.Kornhauser@Millersville.edu

12:16:30 From Stacey Ardelean : Rising Youth Theatre presentation at 3:30p ET (approximately 15 min!), we will keep this room open for more conversation as long as Karie, Eleni and Kelsey are available.

12:17:00 From Ashley Laverty (she/her) : Thank you for sharing! I feel very inspired.

12:17:02 From Michael-Ellen Walden : Thank you all!

12:17:18 From Jackie Kappes (she/her) : Thank you thank you!

12:17:23 From Sarah Gordin (She/Her) : Thank you!!

12:17:24 From Kristina Friedgen (she/her) : Thank you, very information session!

12:17:26 From Devon Sereda Goldie : Absolutely fantastic! Thank you so much!

12:17:30 From Helen White (She/hers) : Thanks!

12:17:35 From Meghan she/her : Thank you so much!

12:17:40 From Alexandra Lopez (she/ella) : thank you very much. major technical issues. sorry I couldn't be more active.

12:17:46 From Heather Lanza (she/her) : Thanks all! Great session!

12:18:33 From Stacey Ardelean to Christina Diaz (she/her) (Privately) : Hey! Did you move from another session?

12:18:49 From Stacey Ardelean to Christina Diaz (she/her) (Privately) : Did you hear all the stuff on the first "case study"? It was really cool!

12:19:06 From Christina Diaz (she/her) to Stacey Ardelean (Privately) : yes I went to "are women people" and it ended like 45 mins early. It was disappointing

12:19:09 From Moriah Flagler (she/her) to Stacey Ardelean (Privately) : Hi Stacey!

12:19:13 From Christina Diaz (she/her) to Stacey Ardelean (Privately) : No I didn't

12:19:24 From Stacey Ardelean to Moriah Flagler (she/her) (Privately) : Hey there! Are you have a good conference?!

12:19:48 From Moriah Flagler (she/her) to Stacey Ardelean (Privately) : Yeah! I kind of like going to a few things over a long period of time. It lets me soak things in more and remember them.

12:19:52 From Moriah Flagler (she/her) to Stacey Ardelean (Privately) : You?

12:20:08 From Helen White (She/hers) : Upstaging Big Daddy: Directing Theater As If Gender and Race Matter. Editors Ellen Donkey and Susan Clement. University of Michigan Press, 1993 is useful to look at applying feminist principles to the directing process

12:20:49 From Stacey Ardelean to Moriah Flagler (she/her) (Privately) : I feel the same. I'm glad we were able to spread it over 10 days.

12:21:28 From Jackie Kappes (she/her) : Acting for Real - Renee Emunah