



Playwrights for Change “What No One Talks About”

AATE’s Member Playwright Writing Competition

Theme: What No One Talks About”

It can take courage to speak about a difficult topic. Sometimes we avoid talking about something really important among family and friends. What if we actually talked about what this is really all about? Instead of squabbling about the small stuff. What’s at the heart of it that no seems to want to bring to the light. What should be trending? What should everyone be talking about?

Eligibility

- Must be a current member of AATE in good standing over the age of 18
- Must submit all materials by **11:59PM (EDT) Saturday, April 1, 2023.**
- Playwright does not need to be available during virtual event

Note:

Become a member of AATE today and join a vibrant community of theatre educators across disciplines. Signing up is easy and Tiered Pricing and Scholarships are available.

<https://www.aate.com/membership>

Submission Rules

1. Plays by BIPOC playwrights are highly sought and BIPOC playwrights are particularly encouraged to submit.
2. Adult Playwrights will be able to submit only one (1) original 10-minute play they’ve written that is specifically relevant to the theme “What No One Talks About.”
3. Completed scripts must be no longer than 10 minutes when read aloud. (Playwrights who submit manuscripts longer than 10 minutes will be disqualified.)
4. The playwright’s name and contact information must not appear in the manuscript to ensure a blind reading.
5. The script must be able to be read by an ensemble of no more than 6 actors.
6. The script must be unpublished at the time of submission to the competition and not under contract.
7. The script should have no more than one fully staged production and must be open to further development. Multiple prior staged readings are allowable.
8. All submissions must include the Participant and Play Info Form.
9. Supporting materials (reviews, publicity, etc.) should not accompany the submission.
10. Please create a pdf of your play.
11. Manuscripts must be submitted electronically to (Katyana Dandridge) katyana@aate.com as a pdf email attachment.
12. All submissions will be acknowledged by email.
13. Scripts must be received electronically **11:59PM (EDT) Saturday, April 1, 2023.** All submissions must be sent by email. Late submissions will not be accepted.
14. Submissions not adhering to the official guidelines will be deemed ineligible.



Playwrights for Change

PARTICIPANT AND PLAY INFO FORM

Playwright Name: _____

Playwright Email: _____

Playwright Phone: _____

Playwright Address: _____

AATE Member since what year: _____

Featured Play Title: _____

Play Billing info: _____

(Play title, authors, publisher if applicable)

Total Cast Size: _____

of Gender Flexible Characters: _____

of Female Characters: _____

of Male Characters: _____

Length: _____

(Full Length, One Act, # of Minutes, etc.)

Style: _____

(Comedy, Drama, Musical, Theatre for Young Audiences, etc.)

Awards Playwright has won in past: _____